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CATALOGUE
OF
THE WELL-KNOWN COLLECTION
OF
FINE CONTINENTAL GLASS

Formed by the late
VIKTOR SCHICK, Esq.
of Prague

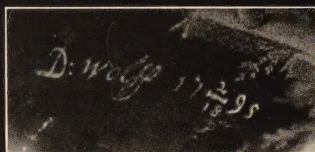
The Property of Mrs. Hedwig Schick

Day of Sale
THURSDAY, THE 4TH OF MAY

1939



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CATALOGUE
OF
THE WELL-KNOWN COLLECTION
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FINE CONTINENTAL GLASS

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COMPRISING

EGYPTIAN, ROMAN, VENETIAN AND SPANISH GLASS
EARLY GERMAN ENAMELLED HUMPEN
FINELY ENGRAVED POTSDAM, BOHEMIAN AND SILESIAN
GOBLETS AND BEAKERS *of the first half of the 18th Century*
A TALL NUREMBERG GOBLET *by Hermann Schwinger*
AN UNRIVALLED COLLECTION OF BOHEMIAN
"ZWISCHENGOLDGLÄSER", AND COLOURED BEAKERS AND
GOBLETS *of the 2nd third of the 18th Century*
VERY RARE "SCHWARZLOT" GLASSES
by Johann Schaper and his followers

A FINE SERIES OF SIGNED MILDNER GLASSES
ATTRACTIVE TRANSPARENT ENAMELLED GLASSES
by Samuel and Gottlob Mohn and Anton Kothgasser

SIX SUPERB NETHERLANDS STIPPLED GLASSES

INCLUDING

A HIGHLY IMPORTANT SIGNED GLASS
by David Wolff

*Many of the glasses have been illustrated or mentioned in Standard works
on the subject*

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
THE WELL-KNOWN COLLECTION
OF
CONTINENTAL GLASS

FORMED BY THE LATE VIKTOR SCHICK, ESQ.

of Prague

The Property of Mrs. Hedwig Schick

DAY OF SALE:

Thursday, 4th May, 1939

ROMAN, VENETIAN, SPANISH, AND EARLY GERMAN GLASS

- 1 A Roman glass amphora-shaped Jug with crinkled loop handle and trumpet mouth, decorated with coloured iridescence, 5½in. ; a small tear Bottle, 2¼in. ; and a thinly blown Beaker with kick in base, slight iridescence, 2⅞in., 2/4th Century A.D. 3

*** The last two from the collection of Dr. Max Strauss, Vienna.

- 2 An Egyptian small Jug (*Lekythos*), with loop handle and pinched lip spout above a short neck with yellow enamelled bands, on a deep amber body, the sides with blue, yellow and white vertical panels of chevron enamelling, 4¼in., circa 500 B.C. ; three small Roman glass Balsamaries ; and another in amber tinted glass with threaded decoration and loop ornament trailed on the trumpet mouth, 4⅞in., 2nd Century A.D. 5

*** The first from the Dr. Max Strauss Collection, Vienna.

- 3 A Venetian Goblet with shallow cup bowl, on a blown many-knopped stem terminating in a conical foot, $6\frac{7}{8}$ in. ; another of attractive form with trumpet bowl, on a blown baluster stem terminating in a foliate foot, $8\frac{1}{2}$ in. ; a Bouquetier on a serpent stem, $5\frac{1}{2}$ in. ; and another, smaller, with octagonal bowl, $5\frac{1}{2}$ in., *Venetian, 16/17th Century* 4

** The first two from the Dr. Max Strauss Collection, Vienna. Glasses of the Low Countries with this type of stem are illustrated by Buckley, "European Glass", pl. 55.

- 4 A Venetian Netzglas Goblet and Cover with straight-sided bowl on a baluster stem and conical folded foot, the domed cover surmounted by a spike blown finial, 11in. ; and a Glass with large cup bowl, on an inverted baluster stem, $5\frac{1}{4}$ in., *end 16th Century* 3

** Both from the Max Strauss Collection.

Type see Wilfred Buckley, "European Glass", pl. 15, fig. C, and Schmidt, "Das Glas", pl. 66.

- 5 A Venetian Netzglas Goblet and Cover with bucket bowl and quadruple blown knopped stem, terminating in a conical foot, 11in. ; a Wine Glass with "pinched" stem and funnel bowl, $6\frac{1}{2}$ in. ; and a Tazza of plain glass, on a mask moulded stem with ormolu mounts, $6\frac{3}{4}$ in., *Hall, 16th Century* 4

** All three from the Max Strauss Collection.

For stem of last named see Wilfred Buckley, "The Art of Glass", pl. 81, cat. no. 275, Victoria & Albert Museum, C344-36.

- 6 A Fadenglas Beaker with slightly flared red rim and red and white lattice decoration, $3\frac{3}{4}$ in., *perhaps North Bohemian, 18th Century* ; another of Venetian manufacture, with waisted body, $4\frac{1}{4}$ in. ; and two Wine Glasses, one with straight-sided bowl, the other with funnel bowl, on opaque white knopped stems and conical feet, 5 in. and $5\frac{1}{4}$ in., *17th Century* 4

** The last two from the Max Strauss Collection.

Modern research attributes this type of glass to Antwerp, see footnote lot 8 below.

- 7 A Venetian Serpent Stem Goblet with cloudy opaque trumpet bowl on an elaborate winged stem and conical foot, matching the bowl, $9\frac{1}{4}$ in., circa 1600; another, larger, of later date, with elaborate flowered serpent stem and blue opaque glass bowl and foot, $12\frac{1}{4}$ in.; and a Wine Glass with tall trumpet bowl, on a blue and white trailed serpent stem in Venetian style, probably Netherlands, $8\frac{1}{4}$ in., 17/18th Century, two repaired 3

** All from the Max Strauss Collection.

- 8 A Belgian Serpent Stem Wine Glass, with straight-sided bowl, on a blue "pinched" and winged serpent stem, with red, white, and blue colour twist ornament, on a wide folded foot, $7\frac{1}{2}$ in.; and another of very similar type with slightly wider bowl, on a red and white opaque-twist stem, $7\frac{3}{8}$ in., mid 17th Century, perhaps Antwerp 2

** See an interesting article on Antwerp Glass by Armand Baar in the *Revue Belge d'Archéologie et d'Histoire de l'Art*, vol. 8, July-September, 1938, pl. 2, fig. 62, and pl. 14, fig. 19.

- 9 A Spanish Beaker with trumpet bowl and folded rim, supported on a trailed basketwork stem with five rows of "pinched" spikes, terminating in a hollow conical foot, $5\frac{1}{4}$ in.; a green tinted small Spanish Flask, $3\frac{1}{4}$ in., circa 1720; a Fadenglas Jug with kick in base and green and white handle, $7\frac{1}{2}$ in.; a glass Trumpet, German or Netherlands, 6 in.; and a Dalmatian Flask with alternate blue and plain glass "pinched" vertical bands dividing the body into six panels, cold painted with ships and figures of saints, $5\frac{1}{8}$ in., early 18th Century 5

- 10 A Tyrol blue tinted Flask with "pinched" centre and spiral moulding, $7\frac{3}{4}$ in.; a Nuremberg glass Tankard, engraved with scrolls and angels supporting a picture of the Infant Christ, 5 in.; two Flasks in clear glass, modelled as dogs, 5 in. and $7\frac{1}{4}$ in., end 17th Century; and a Jug, engraved with sheep in a pastoral scene in diamond point, signed J. Wolff, 1633, $7\frac{1}{8}$ in. 5

** Two or three examples bearing the signature of J. Wolff and 17th century dates on glasses of much later period are known. There is a tradition that they were etched by a follower of D. H. de Castro.

- 11 A Rhineland Pass-glas and Cover, the waisted cylindrical body with horizontal toothed bands at various drinking levels and with three loose ring handles, supported on a conical folded foot with kick in base, 8in., 17th Century 2

** From the Dr. Max Strauss Collection, Vienna.

See Rademacher in "Die Deutschen Gläser Des Mittelalters", pl. 33, Wilfred Buckley in "European Glass", pl. 32 and the same authority, "The Art of Glass", no. 361, pl. 123, Victoria and Albert Museum, C301-36.

- 12 A Potsdam ruby glass Bottle, by *Johann Kunckel*, wheel engraved on a pear-shaped body with festoons and swags of fruit and foliage surmounted by birds, silver-mounted neck and foot, 7½in. ; another with gadroon moulded double ogee body and similar engraving, 5½in. ; a small hexagonal Bottle, 17th Century ; and a Bayreuth Cup and Saucer in ruby tinted glass, 18th Century 5

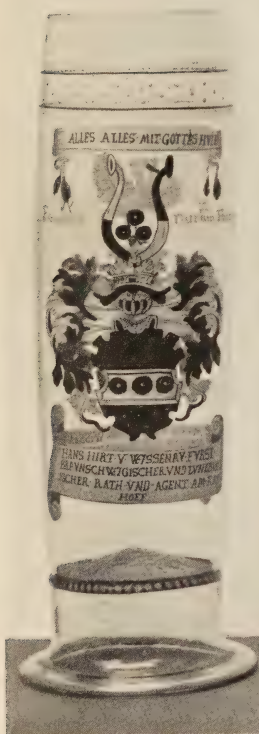
** The type of bottle is illustrated by Schmidt in the Catalogue of the Mühsam Collection (1914), fig. 180, p. 46.

- 13 A Dresden enamelled Humpen (*Hofkellereiglas*) enamelled in colours with the arms of Frederick Augustus, King of Poland and Saxony below the initials "F" (Fredericus) "A" (Augustus) "R." (Rex) "P." (Poloniae) "E." (et) "S." (Saxoniae), round the rim a border with gold between white dotted lines and above the foot just below the arms the date 1702, 6¾in., early 18th Century

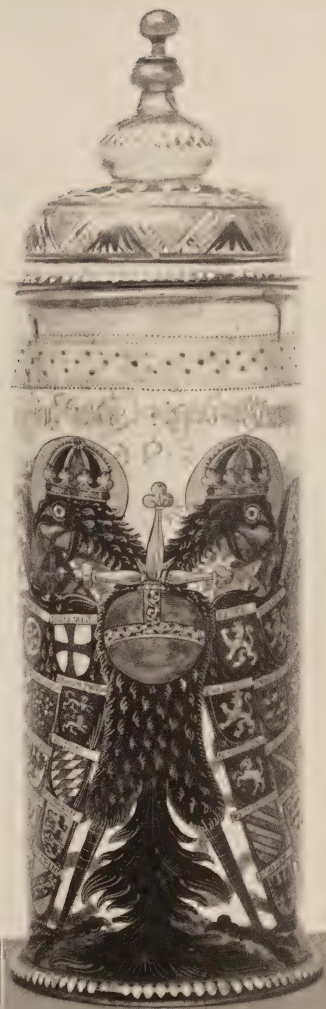
** The type is illustrated by Schmidt, "Das Glas", pl. 108.

- 14 A Hessian Miniature Humpen with kick in base, bearing Wurtemberg arms on one side and a Hessen coat-of-arms on the reverse, 3½in. ; and a Dresden tall Stangenglas with the arms of Johann Georg IV, King of Poland and Saxony, dated 1693, on a spreading hollow conical foot, the neck restored, 11¾in., 17th Century 2

** See Wilfred Buckley, "The Art of Glass", Hesse, p. 54, and the same authority, "European Glass", pl. 39, for second named.



17



18



16

- 15 A Bohemian enamelled Pass-glas with the zones marked in red and yellow enamel, the upper half with figures and German playing card symbols, bearing the date 1708 and an inscription round the rim, "*Trinck mit Freuden halt dich bescheiden*", 12 $\frac{3}{4}$ in.; and a Fichtelgebirgsbecher with inscription and date, 4 $\frac{1}{2}$ in., early 18th Century (subject of last cf. Schmidt, "*Das Glas*", pl. 106) 2

- 16 A BOHEMIAN KURFÜRSTEN ENAMELLED HUMPEN, dated 1684 and decorated in two zones in enamel colours within eight compartments with the Emperor and the Seven Electors depicted on horses, the names in order being Trier, Colln, Maintz, Bayern, Sachsen, Brandenburg, and Pfalz, a white enamelled and gold border round the upper part and a yellow border above the foot, which is decorated with white enamelled dashes, 8 $\frac{1}{2}$ in., end 17th Century

** Many of these representations of the Emperor and the Seven Electors were adapted from 15th Century woodcuts in Hartmann Schedel's "*Weltchronik*", Nuremberg, 1493.

[See ILLUSTRATION]

- 17 A GERMAN ENAMELLED MARRIAGE STANGENGLAS, supported on a hollow conical folded foot, the rim with a gold and yellow dotted band within white dotted borders, etched in diamond point with a heart and enamelled in colours on both sides with the arms of the Bride and Bridegroom, with inscriptions on scrolls, and bearing the date 1590, 11 $\frac{1}{2}$ in., Bavaria, end 16th Century

[See ILLUSTRATION]

- 18 A MASSIVE REICHSADLERHUMPEN AND COVER of dark tone, dated 1596 and enamelled beneath a gold and white dotted band and white enamelled inscription with the Arms of the component parts of the Holy Roman Empire adapted from a fifteenth century woodcut, the cover with scrolls and geometric designs in red, yellow and white enamels, surmounted by a finial, 17in., North-East Bohemia, end 16th Century 2

** See Wilfred Buckley, "*European Glass*", pl. 30A, p. 52, and Schmidt, "*Das Glas*", pl. 88.

[See ILLUSTRATION]

GERMAN WHEEL ENGRAVED GLASSES

- 19 A Potsdam Goblet with funnel bowl, finely engraved with fountains and cupids in a garden scene, on a cut baluster stem and wide foot, $9\frac{1}{8}$ in., circa 1710; and two others with drawn funnel bowls, finely wheel engraved with views of Warmbrunn and Kynast within feathery rococo scrolls under gilt rims, $7\frac{3}{8}$ in., circa 1760

3

- 20 A Potsdam Goblet and Cover, with straight-sided bowl, decorated in relief with a blue oval glass medallion bearing the cipher "C.V.B." in gold within gilt mantling, on a notched centre knopped stem and domed foot with acorn finial enriched with gold, $10\frac{1}{2}$ in., circa 1760; and an earlier Beaker, finely engraved with a coat-of-arms bearing the motto "*Favente Jove crescunt urvae*", the foot engraved with a crowned cypher on the under-side, the rim gilt, 4in., circa 1720

3

**
* For beaker see Schmidt Mühsam Catalogue (1914), no. 186, p. 46, pl. 22.

- 21 A Potsdam Goblet, by *Elias Roszbach*, with funnel bowl and drawn cut stem terminating in a cut domed foot, the bowl finely engraved with Neptune with trident reclining by the sea-shore, a ship, cattle and pastoral scenes complete the picture, inscribed above "*Salus Provinciarum*", $7\frac{3}{8}$ in.; and another of similar shape, on a collar knop above a domed foot, of a man and a woman in a garden scene with a church in the distance, inscribed above "*Forsten wachs thum*", the rim with a band of shallow notch cutting, $8\frac{1}{2}$ in., *Zechlin*, circa 1720

2

**
* For first see "Brandenburgische Gläser" by Schmidt, pl. 33, fig. 5, where there is an almost identical figure of Neptune by *Elias Roszbach*.

- 22 A Potsdam Armorial Goblet and Cover with straight-sided bowl, on a faceted knop above an inverted and five-sided baluster stem, the bowl superbly engraved with Brandenburg arms and military trophies, the reverse with a Prussian Order, $10\frac{1}{2}$ in., *Zechlin*, circa 1755

2

- 23 A Saxon Portrait Goblet with straight-sided bowl, on a baluster stem and knop, shallow cut and terminating in a domed foot engraved with military trophies, the bowl decorated in high relief with a bust portrait of Augustus III and inscribed on the back "*Vive le Roy, Auguste III,*" $9\frac{1}{4}$ in. ; and another with a bust portrait of Elizabeth of Russia and her arms, $9\frac{1}{4}$ in., circa 1750-60
2

- 24 A Saxon double bowl Bell Glass, joined by a short knopped stem with a blue spiral, the bowl with simple engraving, $7\frac{3}{8}$ in. ; a Saxon Goblet and Cover with a lady and gallant standing on either side of a fountain, 12in. ; and another with a kneeling figure and long inscription, 8in., circa 1750
4

** The bell glass from the Max Strauss Collection, Vienna.

- 25 A Dresden Goblet and Cover with straight-sided bowl, on a massive knopped and baluster stem cut with drapery festoons, the bowl finely engraved with lovers surprised in a garden scene and inscribed above "*Gott siehet alles, In der Welt mit gerechten Augen wie sichs halt*", the lower part of the bowl with vertical lozenge cutting, 12in., Saxon, circa 1760
2

- 26 A Saxon Goblet with bell bowl, faceted round the thistle base and cut on the stem, the bowl elaborately wheel engraved with a German coat-of-arms, $8\frac{3}{8}$ in. ; and a Goblet and Cover, also engraved with arms, on a faceted baluster stem, the foot engraved with festoons, 13in., mid-18th Century
3

- 27 A Thuringian Armorial Goblet with straight-sided bowl, supported on a star-studded inverted baluster stem, the bowl engraved with a coat-of-arms above a cipher and inscribed on the reverse "*Redlichkeit schreibt eigen haendich ware freindschaft belibt bestaendich*", $6\frac{7}{8}$ in., circa 1700 ; and another with Agnus Dei and cipher, of later manufacture, 8in., circa 1750
2

- 28 A Bohemian Goblet with large straight-sided bowl with a gilt medallion of cupid on a red and gold colour-twist stem, $7\frac{1}{2}$ in., *circa* 1755 ; another with many-sided bowl engraved with armorials, on a red colour-twist stem, $7\frac{3}{8}$ in. ; and two other small engraved Goblets and Covers on faceted stems, 9in., *18th Century* 6
- ** Type of stem and glass of first named, cf. Schmidt, " Das Glas ", p. 274, pl. 152.
- 29 A Bohemian Goblet and Cover with a profile portrait of a queen within a rococo escutcheon, supported on a faceted stem, $11\frac{1}{4}$ in., *circa* 1720 ; a mid-18th Century Goblet and Cover with red tinted spike finial, 12in. ; and two Glasses with many-sided bowls, cut baluster stems and circular feet, decorated all over with red spirals, $8\frac{3}{8}$ in. and $6\frac{3}{8}$ in., *circa* 1725 6
- 30 A Bohemian Sweetmeat Glass with shell-cut bowl and spirally twisted handle, on a faceted stem with red and gold spirals, $5\frac{1}{4}$ in. ; another Goblet and Cover with similar stem, $10\frac{1}{2}$ in. ; and two others with engraved bowls, on red and gold stems, 10in. and $6\frac{1}{2}$ in., *mid-18th Century* 6
- 31 A Bohemian Goblet and Cover of unusual technique with a cup bowl inset in a bucket bowl, both bowls engraved with leafy scrolls and supported on an inverted baluster stem with red spirals, 12in. ; a heavily cut covered Goblet, perhaps Silesian, 11in., *circa* 1720 ; and a Goblet and Cover, cut all over with flower-head medallions, facets and printies, the bowl of bucket shape, $12\frac{1}{2}$ in., *Riesengebirge, circa* 1720 6
- 32 A Hessian or Potsdam Goblet on massive baluster stem and high domed and folded foot, decorated on the straight-sided bowl with a vineyard within an architectural rococo cartouche, surmounted by a French inscription, $10\frac{5}{8}$ in., *circa* 1750 ; and a Potsdam Goblet with a continuous landscape, a city and figures at domestic employment, on a faceted baluster stem and domed and folded foot, inscribed above " *Die Landes Wohlfarth*", $9\frac{1}{4}$ in., *mid-18th Century*



34

140

35

- 33 A Hessian Goblet and Cover with gilt borders and thistle bowl, on a faceted baluster stem containing a large tear, the sides engraved with the Austrian Arms, inscribed above, "*Caesar et Imperium*," the reverse with female figures, "*Pax. Jus, Concordia*", within rococo scrolls and on a ribbon label below "*Punctum*", 11 $\frac{1}{4}$ in., *Hessen-Lauenstein, circa 1760* 2

- 34 A NUREMBERG ENGRAVED PORTRAIT GOBLET, *probably by H. W. Schmidt*, with bucket bowl, on a finely proportioned tall stem with a blown knop between four collars, supported on an inverted hollow baluster, terminating in another collar, above a wide folded foot, the bowl engraved on one side with a bust portrait of the Emperor Leopold I (1658-1705) within laurelling, the reverse with the Reichsadler, 14in., *end 17th Century*

** Other portraits of Leopold I are known, see Mühsam Cat. (1914), no. 75, pl. 10, p. 26 and Buckley records a signed glass by Schmidt dated 1694. See also "*Das Glas*", first edition, p. 240.

[See ILLUSTRATION]

- 35 A VERY FINE NUREMBERG ARMORIAL GOBLET, *by Hermann Schwinger, signed in full*, bearing the arms of two Nuremberg Patrician families with initials above, one of the families being that of Rieter, divided by panels of military trophies within palm leaves, the cup-shaped bowl supported on a typical blown knop and collar stem terminating in a wide folded foot, engraved with a berried wreath, 16in., *circa 1670*

** From the Alexander Schöller Collection, cat. no. 6, Berlin.

Herman Schwinger, born on the 30th May, 1640, died on the 13th March, 1683. There is a long account of him by Schmidt in "*Das Glas*", p. 249. An interesting feature of the work of Schwinger was the neat palm leaf motif that he used.

[See ILLUSTRATION]

- 36 A SILESIAN ENGRAVED GOBLET with "passform" bowl of flattened oval bucket shape with moulded ends, superbly engraved all over with a castle, cherubs, foliage and pendant swags and on the reverse with an elaborate and intricate monogram within a mirror frame surmounted by cherubs and supported on a faceted baluster stem and wide foot, 9in., circa 1725

- 37 A SILESIAN GOBLET ON TURNED WOOD FOOT of the same period, the many sided bowl very finely engraved with stag hunting scenes and a group of figures in a woodland setting below the inscription "*Der Hirsch hat sich gewent und suchet seine Ruhe so las ich doch nit nach. Bis ich ihm bestatten thue*", the bowl resting on a faceted stem enclosed within an engraved silver sheath and terminating in a boxwood castellated knob and wide turned foot, probably fitted by the glass-cutter himself, 11½in., circa 1750

** From the Dr. Köhler Collection, Dresden.

- 38 A SILESIAN GOBLET with straight-sided bowl, engraved with four allegorical scenes and inscribed with verses, the foot inscribed "*Willkommen des Ritterguts Ober Eule*", 9½in., circa 1725; and two other smaller Goblets and Covers, one with a pastoral scene with a shepherd and the other with a coat-of-arms, 10¼in. and 8½in., Bohemian and Silesian, circa 1735 and 1750 5

- 39 A Silesian small Goblet and Cover, decorated after Wenzel Hollar, with a frieze of bacchanalian children between baroque floral borders, 9in.; another with allegorical figures on a pewter mounted stem, 8¼in.; and two other small engraved Glasses, 7¼in. and 6¾in., circa 1730 5

** Schmidt illustrates the work of this artist in "*Das Glas*", pl. 167, see also p. 294.

- 40 Two small Silesian Goblets and Covers with baroque floral ornament in vertical panels, interspersed with inscriptions, 9in.; another with hunting scenes and panels of flowers and fruit alternately, 7½in.; and a small covered Goblet with fine baroque engraving, 9in., mid-18th Century 7

- 41 A Silesian Goblet with many-sided bowl, on a faceted baluster stem, engraved with David and Jonathan and a verse below, $7\frac{1}{2}$ in., circa 1745 ; a small Goblet and Cover with medallions of shooting and hunting scenes and an emblem symbolic of Friendship enriched with "*Laub und Bandel Werck*", $8\frac{3}{4}$ in., *Riesengebirge*, circa 1740 ; and two other small Glasses, $5\frac{3}{4}$ in., mid-18th Century 5

** For second named see Schmidt "*Das Glas*", pl. 161 for style of decoration.

- 42 A small Silesian Goblet and Cover with oval bowl, decorated in high and low cut with shells, figures and monogram "C.I.P.K.", 6in. ; another with rectangular bowl, engraved with armorials, the cover forming a box to contain effervescent material for the drink, 9in. ; a small Sweetmeat with shallow cup bowl, on a faceted stem, $4\frac{1}{8}$ in. ; and another with oval bowl and monogram, on a metal-mounted stem, $5\frac{1}{2}$ in., circa 1730 (cf. *Wilfred Buckley "Art of Glass"*, pl. 101, no. 305) 6

- 43 A fine Silesian covered Beaker with oval bowl and cover, surmounted by a cut finial, the sides superbly engraved with a genealogical tree with coats-of-arms on one side and baskets of fruit and rococo scrollwork on the other, 8in., circa 1760 ; a small Flask, engraved with flowering branches, $4\frac{1}{4}$ in. ; and another small Goblet with a castle, ornamental park and inscriptions, 4in., mid-18th Century 4

- 44 A good Silesian Beaker, decorated on six vertical panels in high and low cut with naked bacchic children alternately with coats-of-arms and rococo motifs, on a short knopped stem and scalloped foot, $5\frac{5}{8}$ in. ; and a Nautilus Sweetmeat Dish with coats-of-arms and baskets of fruit and flowers, on a faceted baluster stem and rectangular base, $4\frac{3}{8}$ in., circa 1730 2

** The beaker may well be from the Schaffgotsch Glasshouse (cf. Sotheby's, 10th Nov., 1938, no. 125, illustrated), the hand of the engraver is seen on a covered glass in the Mühsam Collection, cat. (1914), pl. 14, no. 143.

- 45 A Silesian Covered Beaker of good quality with a shell motif on one side and a long inscription on the other, 8in. ; another of oval shape with a bust portrait of Maria Theresa, 5in. ; and two small Covered Goblets, with rectangular bowls, both superbly engraved, supported on faceted stems, 8 $\frac{3}{4}$ in. and 7 $\frac{3}{4}$ in., circa 1755 7

- 46 A SILESIAN GOBLET AND COVER, superbly carved in six vertical panels with allegorical scenes and baroque ornament, flowers and drapery festoons, inscribed above "*Herr Nachbar – ehrliche Leute – lauter gute Dinge – aufrichtig ohne falsch*", the lower part of the thistle bowl with flat and dentate cutting, supported on a baluster stem cut with drapery festoons and terminating in a circular foot cut on the underside, 12in., circa 1750 2

[See ILLUSTRATION]

- 47 ANOTHER FINE SILESIAN COVERED GOBLET, a good example of the high- and low-cut technique, the six vertical panels alternately carved with cherubs, *after Wenzel Hollar*, and rococo motifs, escutcheons and vignettes of park-land scenes, supported on an inverted baluster stem cut with drapery festoons and terminating in a circular foot engraved round the rim, 14 $\frac{1}{2}$ in., circa 1750 (cf. Schmidt, "*Das Glas*", p. 294) 2

[See ILLUSTRATION]

- 48 A THURINGIAN ARMORIAL GOBLET AND COVER, the latter surmounted by a crown and cross finial, the straight-sided bowl engraved with the Brandenburg arms within a collar and foliate motifs, the reverse with a flowering tree in a jardiniere within an oval escutcheon, flanked by torches and surmounted by the inscription, "*Video spem et gaudia surgunt*", the bowl supported on an inverted five-sided baluster stem terminating in a conical engraved foot, 14in., circa 1720 2

** See the Mühsam Catalogue by Schmidt (1914), pl. 27, nos. 224 and 226.

[See ILLUSTRATION]



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- 49 A Silesian Rococo Goblet, finely engraved with putti emblematic of the Four Seasons and the Twelve Months, the reverse with a gilt foliate motif, 8in.; another, entirely engraved round the bowl with views and panoramic landscapes, including one of Breslau, 7½in.; and a covered Goblet with armorials and gilt borders, 9in., circa 1760 4
- 50 A Silesian rococo covered Goblet with gilt borders and gilt top to pineapple finial, finely wheel engraved with a coat-of-arms on one side, the reverse with cupids and inscriptions in French, German, and English, "*I thank you with all my heart*", 11in.; and another, engraved right round the bowl under a gilt rim with Atalanta losing her race as she stoops to pick up the golden apple thrown by Milanion, supported on a faceted baluster stem and circular foot, with gold border matching the rim, 8¾in. 3
- 51 A Silesian rococo covered Goblet, engraved with views of Warmbrunn and Hirschberg under a gilt border on a centre knopped faceted stem, 9½in.; a many-sided Tumbler, well engraved with a shepherd and shepherdess under a tree on one side, a basket of fruit with birds pecking at it on the reverse, 3½in., circa 1740; and a Nuremberg Goblet and Cover, with fruit and trophies of war, on a many-knopped stem, 13in., early 18th Century 5
- 52 A Silesian rococo Marriage Beaker and Cover, with a lady and gallant in a central panel flanked by a putto on one side and a blank panel for their arms on the other, above gilt shell-moulded ornament, 7½in.; a Goblet and Cover with a continuous hunting and carousing scene round the sides, 9½in.; a Wine Glass with a boar hunting scene, 5in.; and a Goblet with gilt shell motifs and views of shipping and commerce in between, inscribed "*Floreat comertium*", 7in., circa 1760 6

- 53 A Silesian rococo Beaker of helmet shape, with gilt shell handle, engraved with a view of Warmbrunn and inscribed under the shell handle, "*So Herrschaft als Gasten, Beständig zum Besten*", on a faceted knop and circular foot, $5\frac{3}{4}$ in. ; and a covered Goblet, with a bust portrait of Frederick the Great in a rococo panel above flags and trophies of war, the reverse with a long inscription, $9\frac{1}{2}$ in., circa 1760 3

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* A beaker of this unusual shape in the Mühsam Collection is figured by Schmidt in the Catalogue, no. 153, p. 41.

- 54 An interesting Linen Industry Silesian rococo Goblet and Cover, in the manner of *Schneider*, with gilt rim and a continuous design showing the whole phases of spinning, weaving, packing, shipping and warehouses down to the finished article being worn and inspected, on a faceted stem that has been repaired, $12\frac{1}{4}$ in. ; and another Goblet with baroque ornament, showing two large panels of the same industry, $7\frac{1}{4}$ in., circa 1755 3

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* Schmidt illustrates a Linen Industry Goblet on pl. 20 of the Mühsam Catalogue (1914), no. 163.

- 55 A Silesian Flask and Cover with gilt knop, the many sides decorated by *Ignaz Preissler of Friedrichswalde*, in "*Schwarzlot*" with chinoiserie figures fishing, carrying pails of milk and at other pursuits, within feathery scroll panels in black, $5\frac{1}{4}$ in., circa 1730 2

**
* Much information about Daniel and his son Ignaz Preissler has been discovered by Dr. F. X. Jirik of Prague, cf. Pazaurek, "*Hausmaler*"; p. 248, Honey, "*Dresden China*", p. 149, and Wilfred Buckley, "*The Art of Glass*", p. 56, pl. 79.

FINE BLACK DECORATED "SCHAPER" GLASSES
(Schwarzlotmalerei)

- 56 A SCHWARZLOTMALEREI SMALL TUMBLER, *after Johann Schaper*, finely drawn and painted with a house by a bridge over a river and a pastoral landscape with feathery trees, the base with kick, the glass slightly tinted, $2\frac{1}{2}$ in., *Nuremberg, circa 1675*
- ** The painting on this glass should be compared with the signed example lot 64 below, though not by the master, a pupil very close to his style, perhaps by Herman Benckert.
- 57 A SCHWARZLOTMALEREI SMALL TUMBLER, *by a pupil of Johann Schaper*, painted in black with a pastoral landscape and apiary from which a young woman is lifting a hive of bees which are swarming around the head of a bear, the inscription above "*O mea Mellilla ! Amores tui dulces, Super favos mellis*", the reverse with a child at the foot of a tree regarded by a young bear, $2\frac{1}{2}$ in., *Nuremberg, late 17th Century*
- ** The broken-off tree trunks leaving pointed ends and burgeoning small branches is a peculiarity of this artist, see the Buckley Armorial Tumbler, "*Art of Glass*", pl. 78, no. 270.
- 58 A NUREMBERG SMALL TUMBLER with gold background, decorated in dark sepia with a bear hunt, an equestrian figure and attendant holding two hounds on one side, on the reverse the bear being speared by a man on foot while two dogs are attacking him, the cup is supported on three bun feet, $2\frac{7}{8}$ in., *circa 1680*
- 59 A NUREMBERG SCHWARZLOTMALEREI GOBLET on a baluster and many knopped blown stem, terminating in a circular folded foot, decorated with a wreath in black, the bowl attractively painted on one side with a ruined castle with tower, with a sea and ships in the offing, in the foreground men casting a net from a boat while another man on the shore is controlling one end, $7\frac{5}{8}$ in., *circa 1680*
- ** A goblet by the same hand was in the Schiffan Collection, Vienna and illustrated in the catalogue of that collection, no. 522, see also a signed tumbler by J. L. Faber in the Victoria and Albert Museum.

[See ILLUSTRATION, facing p. 19]

- 60 A NUREMBERG SCHWARZLOTMALEREI TUMBLER, supported on three blown bun feet and decorated in black with a continuous landscape with two mounted men indulging in a duel, firing pistols at each other and on the reverse a mounted trumpeter sounding a call, $3\frac{1}{2}$ in., 17-18th Century

** This glass is not by Johann Schaper but by one of his followers ; the hand is seen on glasses in the Victoria and Albert Museum and British Museum, the leg muscles and pasterns of the horses are peculiar features.

[See ILLUSTRATION, facing p. 19]

- 61 AN ATTRACTIVE SMALL SCHWARZLOTMALEREI TUMBLER, *perhaps by Schaper*, with kick in base, painted in black with a Callot figure of a musician playing a lute in a wooded landscape with a house in the background, $2\frac{1}{2}$ in., Nuremberg, 17th Century

** A similar small tumbler with a Callot figure is illustrated in the catalogue of the Schifftan Collection, Vienna, no. 518, probably taken from *Varie Figure Gobbi*, cf. : Ed. Meaume Jacques Callot, no. 764, p. 363. The bent tree is seen on a signed example in the British Museum.

[See ILLUSTRATION, facing p. 19]

- 62 A NUREMBERG SCHWARZLOTMALEREI TUMBLER, *by Johann Schaper*, superbly decorated in a light hand with a castle, classic ruins, figures by a lake, in the distance a view of a city, on the foreground the signature IOH. SCHAPER, the base of the tumbler which is cracked is supported on three blown bun feet, $3\frac{3}{8}$ in., circa 1665

** This glass should be compared with another in the Victoria and Albert Museum, 1903a-1855 from the Bernal Collection which has the signature Ioh. Schaper, also with the Franks silver-mounted faience jug in the British Museum which is signed in similar pin-point technique.

[See ILLUSTRATION, facing p. 19]



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- 63 A NUREMBERG SCHWARZLOTMALEREI BEAKER AND COVER, *dated* 1667, the latter with a wreath of foliate ornament surmounted by a finial, the tumbler with kick in base supported on three blown feet and decorated in sepia with two figures of men in the costume of the period clasping hands, a ribbon label above inscribed "MEIN HERTZ GIB ICH DEN FREIND", the reverse with a landscape and another inscription on a ribbon label, $7\frac{1}{2}$ in., *circa* 1667 2

** The beaker may be by Johann Keyll or a close pupil of Schaper, the cover which belongs to a goblet is by Abraham Helmhack, and should be compared with a goblet in the Victoria & Albert Museum, 1835-1855 and also four interesting lantern slides in the same museum, see Honey "Pantheon", March, 1932.

Helmhack's finest work is seen on a series of fine Faience examples in the Georg Tillmann Collection.

[See ILLUSTRATION]

- 64 A FINE NUREMBERG SCHWARZLOTMALEREI TUMBLER, *by Johann Schaper, signed with monogram*, and painted in front within a wreath with the arms of a Nuremberg family within elaborate mantling, the remainder of the bowl with classic ruins, figures and a river in a distant landscape, supported on three bun feet, 4in., *circa* 1660

** An example with the arms of an Augsburg family is in the Mühsam Collection, Cat. (1914) no. 338 and another in the Victoria & Albert Museum, 9021-1863 also undoubtedly by the master is signed with a similar monogram.

[See ILLUSTRATION]

BOHEMIAN ZWISCHENGOLDGLÄSER

- 65 A GOLD INSERTED BEAKER with many sides, decorated with a monastery on a mountain, men fishing in a river at the foot and on the reverse chamois hunting, above an acanthus leaf border, $3\frac{1}{2}$ in.; and another, smaller, with a sacred monogram in the base, $2\frac{1}{2}$ in., *Bohemian, circa* 1730 2

** By the same hand as the glass in the Mühsam Collection (1914), Cat. no. 256, pl. 33.

- 66 A ZWISCHENGOLDGLAS BEAKER of unusually large size and many-sided decorated with the subject of Tobias and the Angel in gold, 4in. ; and another, smaller, many-sided Tumbler with clear glass sides, the base inset with a ruby medallion decorated in gold with St. Scholastica, 2½in., *Bohemian, circa 1730* 2
- 67 A ZWISCHENGOLDGLAS BEAKER, decorated in gold with a dancing figure of a youth holding aloft a goblet outside a wine shop with an inscription above, 3¾in. ; and another, smaller, Beaker with coloured decoration, depicting four female seated figures, emblematic of the Seasons, 3½in., *Bohemian, circa 1730* 2
- 68 A ZWISCHENGOLDGLAS GOBLET with straight-sided bowl, on a faceted stem and added foot, the sides decorated in gold with an equestrian figure on a full tailed horse followed by his retainer and huntsmen with dogs and guns, 7in. ; and a Beaker, with coloured decoration showing a mounted combat, 3¼in., *Bohemian, circa 1735* 2
- 69 A RARE COLOURED GOBLET, with many sides on a faceted baluster stem, the bowl decorated in green, crimson, silver, black and gold with a mounted German firing a pistol at a mounted Turk, the reverse with military trophies within a medallion, 7¾in., *Bohemian, circa 1735*
- ** For type with additional coloured decoration, cf. Schmidt Mühsam Collection, Cat. (1926), p. 63.
- 70 A ZWISCHENGOLDGLAS BEAKER, decorated in gold with St. Francis receiving the Stigmata, in the background on a hill a monastery, 3½in. ; and another, smaller, with medallions of St. Henry and St. Francis within foliate arabesques, 2½in., *Bohemian, circa 1730*
- ** See an interesting article on "Gold-Engraving under Glass" by W. B. Honey in the *Connoisseur*, Nov. 1932 where attention is drawn to the fact that the workshop producing these glasses may be connected with a monastery.

- 71 A ZWISCHENGOLDGLAS BEAKER with a continuous scene of mounted and foot huntsmen evenly spaced between trees, the top and base with silver borders and the interior with a silver medallion of a hound on a ruby ground, $3\frac{3}{8}$ in. ; and a small double glass Beaker with a full length figure of St. Barbara, within a medallion on one side and a sacred monogram within a shield, supported by cherubs and mantling on the reverse, the interior with a small medallion of cherubs and the legend "HAEC MUNERA POST FUNERA", $2\frac{1}{4}$ in., *Bohemian, circa 1730* (cf. *Mühsam Cat.* (1914), pl. 32, no. 269) 2

- 72 A ZWISCHENGOLDGLAS BEAKER with a stag hunting scene, three horsemen and three men on foot with spears and dogs, the stag at bay by a tree, $3\frac{1}{4}$ in.; and another with coloured decoration, Germans and Turks in mounted combat between gold borders, the interior with a silver medallion, $3\frac{3}{8}$ in., *Bohemian, circa 1735* 2

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* For hand of artist of first named see Schmidt *Mühsam Cat.* (1926), pl. 34, no. 234 and second, no. 255.

- 73 A COLOURED BEAKER with gilt inscription under the metal-mounted rim, depicting St. Anna and the Virgin within a medallion in red, yellow and green, the reverse with cupid in a similar medallion by a column, $3\frac{1}{4}$ in. ; and another symbolic of Commerce, decorated in gold only with ships and figures, 3in., *Bohemian, circa 1730* 2

- 74 A ZWISCHENGOLDGLAS GOBLET AND COVER with many-sided bowl, on a facet knop, inserted in a later stem, decorated in gold with four female figures emblematic of the Four Seasons, $10\frac{1}{4}$ in. (cf. *Mühsam Cat.* [1926], pl. 33, no. 250) ; a Goblet with double ogee bowl, decorated in colours with a stag hunting scene, $5\frac{3}{4}$ in.; and a Beaker with a boar hunting scene, within silver borders, $3\frac{1}{2}$ in., *Bohemian, circa 1730* 4

- 75 A ZWISCHENGOLDGLAS BEAKER, decorated with the unusual subject of the bombardment of a castle with cannon, a mounted officer with a telescope and attendant horseman in the rear, a standard bearer on foot looking back at them while the gunner applies the touch with his right hand, in his left a buckler to guard his face from the blast and shock of discharge, $3\frac{3}{8}$ in. ; and a Beaker with plain silver decoration on the exterior and gold lining in the interior, $3\frac{1}{2}$ in., *Bohemian, circa 1730* 2

** A similar bombardment subject appears on a beaker in the Mühsam Collection Cat. (1914), pl. 32, no. 261.

[See ILLUSTRATION, facing p. 23]

- 76 A ZWISCHENGOLDGLAS BEAKER with many sides, finely decorated in gold with a continuous scene of a fight with swords and daggers, the reverse with a medallion inscribed " VIVAT ALLER TAPFERKEIT SO WOHL IN LUST ALS IN STRIT ", the interior with a gold and ruby medallion of a stag hunt, $3\frac{1}{2}$ in., *Bohemian, circa 1730*

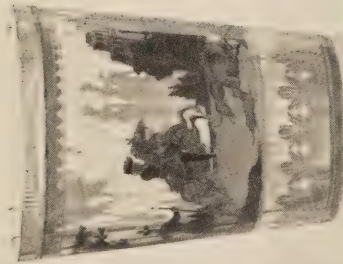
** The hand of this artist is seen on a glass in the Mühsam Collection Cat. (1926), pl. 34, no. 244.

[See ILLUSTRATION, facing p. 23]

- 77 A ZWISCHENGOLDGLAS BEAKER, decorated with a continuous stag hunting scene, superbly drawn with a huntsman sounding his horn at full gallop, followed by other equestrian figures and hounds, full of movement, the interior with hounds pulling down a hare, $3\frac{1}{2}$ in., *Bohemian, circa 1730*

** This glass is by the same hand as the fine beaker in lot 65 above, cf. Schmidt Mühsam Cat. (1914), pl. 33, no. 256).

[See ILLUSTRATION, facing p. 23]



- 78 A COLOURED MANY-SIDED BEAKER, decorated with a stag hunt, an equestrian figure shooting at a stag which is being pulled down by hounds, another equestrian figure watching the death, in red, green and brown, enriched with silver, between gilt borders, a red and gold hunting medallion inset in the base, 3½in., *Bohemian, circa 1735*

[See ILLUSTRATION]

- 79 A FINE COLOURED BOHEMIAN BEAKER, superbly decorated with a boar hunting scene in colours with a castle on a hill in the background, a man on a dappled grey prancing charger urging on the hounds to attack a great boar at bay, on the other side another equestrian figure ordering a huntsman to attack the boar with a spear, superb green, brown and crimson tints lightened with a quantity of silver between gold acanthus borders, the interior inset with a red and gold stag hunting medallion, 3½in., *circa 1735*

** The work of this fine artist, who was very fond of a dapple grey charger, is seen on a beaker in the Mühsam Collection Cat. (1926), pl. 34, no. 258.

[See ILLUSTRATION]

- 80 A RARE ZWISCHENGOLDGLAS SMALL BEAKER WITH MARBLED GROUND of conical shape, the beaker is lined inside with gold and ornamented with rich marbled striations, a gold border round the rim with florettes and diaper and on one side a standing figure of a man in the costume of the period, holding a letter in his extended right hand, a sack of money on his left shoulder, inscribed " 10,000 ", 2¼in., *Bohemian, circa 1730*

** This rare technique of gilding against a marbled ground with yet another layer of gilding at the back is mentioned by Schmidt who records a single example in the Mühsam Collection " Das Glas " (first edition), foot p. 354, and the only other that appears to be known is the fine little glass with a monkey musician in the Wilfred Buckley Collection, Victoria & Albert Museum, label no. 345.

[See ILLUSTRATION]

- 81 A ZWISCHENGOLDGLAS BEAKER, decorated with a frieze of musicians on a tessellated pavement, $3\frac{1}{2}$ in. (cf. *Mühsam Cat.* [1914], *pl.* 33, *no.* 266) ; and a double glass Beaker with marbled veining backed with gold, $3\frac{1}{2}$ in., *Bohemian, circa 1730* 2
- ** Kunkel in his "Ars Vitrararia", part II, Book I, chapter 27 gives the receipt "For Making a Specially Curious Drinking Glass", Schmidt abbreviates in it "Das Glas" (first edition), p. 352/353, see also Buckley "The Art of Glass", p. 62.
- 82 A ZWISCHENGOLDGLAS ARMORIAL GOBLET with silver-mounted rim, supported on a metal stem and foot, gilt, the bowl decorated in gold with the arms of Clement Augustus V, Archbishop of Cologne from 1723-1761, his monogram on the reverse, *total height* $9\frac{3}{4}$ in. ; and another Goblet with ogee bowl, decorated with figures of four ladies emblematic of the Four Seasons, $7\frac{1}{8}$ in. (cf. *Mühsam Cat.* [1926], *pl.* 33, *no.* 250) 2
- 83 A ZWISCHENGOLDGLAS BEAKER with an unusual decoration of two zodiacal figures of Leo and Pisces within rococo gilt escutcheons, $3\frac{1}{2}$ in. ; and a rare Beaker with marbled decoration in the style of the glass in lot 81 above, $3\frac{3}{4}$ in., *Bohemian, circa 1730* (cf. *Mühsam Cat.* [1914], *fig.* 249, *p.* 60) 2
- 84 A ZWISCHENGOLDGLAS FLASK with a boar hunting frieze in gold round the upper part, the bottom inset with a monogram, $3\frac{1}{2}$ in. (cf. *Mühsam Cat.* [1914], *pl.* 34, *fig.* 301) ; and another Beaker with a full-length figure of the Virgin in gold with her monogram in silver on the reverse, a sun in splendour in silver on a ruby ground inset in the base, 4in., *Bohemian, circa 1730* 2
- 85 A ZWISCHENGOLDGLAS GOBLET with straight-sided bowl, on a faceted baluster stem and circular foot, the bowl with a very attractive battle scene of generals on horseback directing the fire of a battery of heavy artillery, the target being a fortified castle, one round would appear to be ball, the other a very foliate cone of "shrapnel", $7\frac{3}{8}$ in., *Bohemian, circa 1730*
- ** The hand of this artist is seen on a beaker in the Mühsam Collection Cat. (1914), *pl.* 32, *no.* 261.

- 86 A ZWISCHENGOLDGLAS BEAKER, finely decorated with a boar hunt, two men on foot and two mounted spearmen, one about to thrust his lance into the back of the pig, $3\frac{3}{8}$ in. ; and a Flask and Cover with a red and gold foliate design and a man shooting at a stag, *somewhat in the manner of Preissler*, $4\frac{1}{2}$ in., *Bohemian, circa 1735* 2
- 87 A COLOURED BEAKER with four full-length figures of ladies, emblematic of the Four Seasons of the year, above a silver acanthus leaf border, $3\frac{3}{8}$ in. ; and a short Beaker with a bear hunting scene in gold between silver borders, $3\frac{3}{4}$ in. 2
- ** First cf. Mühsam Cat. (1914), pl. 34, no. 283.
- 88 A SMALL ZWISCHENGOLDGLAS BEAKER of fine quality, decorated with a rare subject, that of an owl being mobbed by all manner of birds, including cranes, peacocks, small birds and pheasants, above a border of gilt acanthus leaves and below a plain band, the base inset with a dog killing a hare, $2\frac{3}{4}$ in., *Bohemian, circa 1730*
- 89 A ZWISCHENGOLDGLAS BEAKER, gilt with four figures emblematic of the four Seasons, between silver borders, $3\frac{3}{4}$ in. ; another Beaker slightly larger, with plain silver decoration, the interior lined with gold, $3\frac{1}{2}$ in. ; and another small Beaker with a bear hunting scene in gold between silver borders, $2\frac{3}{8}$ in., *Bohemian, circa 1730* 3
- 90 A ZWISCHENGOLDGLAS BEAKER with a stag hunting scene, a man with hounds shooting at a stag and another on an extremely fat galloping horse peculiar to this artist, between gilt acanthus borders, $3\frac{1}{4}$ in. ; and a very small silver Beaker with gold lining, $2\frac{1}{4}$ in. - 2

- 91 A COLOURED BEAKER, brightly decorated with figures gardening, a lady and gallant walking in an ornamental garden with a chateau and fountain playing in the forecourt, between gilt borders, $3\frac{3}{8}$ in. ; and another Beaker with a deer hunting scene in gold, both cracked and inset with medallions in the bases, $3\frac{1}{2}$ in., *Bohemian, circa 1735* 2

** The pair of promenading figures in the coloured beaker also appear on a goblet in the Mühsam Collection (1914), pl. 30, no. 2. 9, see also *International Studio*, Dec. 1926, p. 46.

- 92 A ZWISCHENGOLDGLAS BEAKER with a deer hunting scene in gold between silver borders, $3\frac{3}{8}$ in. ; another with cut glass sides, the base only inset with a foliate medallion, reflecting in the cutting, $4\frac{1}{2}$ in. ; and another, smaller, with similar technique, $3\frac{1}{2}$ in., *Bohemian, circa 1735* 3

- 93 A ZWISCHENGOLDGLAS MARRIAGE GOBLET with straight-sided bowl, on a double-knopped stem cut with facets, the cover surmounted by a finial, the sides decorated in gold with a double escutcheon bearing the cipher L.R. and C.L. flanked by lion supporters, with cupids above holding mantling pendant from a canopy, $10\frac{3}{8}$ in., *Bohemian, circa 1730* 2

[See ILLUSTRATION, facing p. 27]

- 94 A ZWISCHENGOLDGLAS ARMORIAL GOBLET with straight-sided bowl, on a faceted baluster and knopped stem, the cover surmounted by a finial to match, the bowl decorated with the arms of the Netherlands, a lion rampant holding a sheaf of arrows with two lion supporters and on a ribbon label inscribed " HOLLAND ZEELAND, FRIESLAND, GRONINGEN, OVERVSSEL, VTRECHT, GELDERLAND ", $10\frac{1}{4}$ in., *Bohemian, circa 1730* 2

** A glass made for the Dutch market.

[See ILLUSTRATION, facing p. 27]



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- 95 A ZWISCHENGOLDGLAS GOBLET with straight sided bowl, on a faceted baluster stem and with double-knopped faceted finial to cover, the bowl decorated with a husband and wife in an open two-wheeled carriage, inscribed above "ICH HABE MEIN FRAUINS BADT GESCHICKT DIE KRANCKE", the reverse with a nurse presenting a baby to the wife who is propped up with pillows, flanked by sunflowers in bloom and inscribed above "SIE HABEN SIE HINTEN VNDT FORNE GEFLICKT ICH DANCKE" above a border of arabesque meander, 11in., *Bohemian, circa 1730* 2

[See ILLUSTRATION]

- 96 A RARE ZWISCHENGOLDGLAS GOBLET WITH RUBY DECORATION in a broad band round the bowl, depicting a vividly painted boar hunt, above acanthus and arabesque gilt round the lower part of the bowl and a narrow band of acanthus round the rim, the many sided bowl is supported on a baluster faceted stem, the ruby and gold medallion in the centre of the cover surmounted by a spike finial, 10½in., *Bohemian, circa 1735* 2

[See ILLUSTRATION]

- 97 THE COMPANION GOBLET of exactly similar shape and size and decorated with the same subject in red and gold, 10½in., *Bohemian, circa 1735* 2

[See ILLUSTRATION]

- 98 A ZWISCHENGOLDGLAS BEAKER of good quality, superbly decorated with a boar hunt, a man shooting a boar from a tree on one side, the reverse with two equestrian figures regarding a dead boar which has just been killed, between a gold acanthus border at the base and a narrow gold dentil border round the rim, a ruby and gold stag hunting medallion inset in the base, 3½in., *Bohemian, circa 1730*

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* A beaker by the same hand in the Mühsam Collection, cat. (1914), pl. 32, no. 257.

- 99 A ZWISCHENGOLDGLAS BEAKER, finely decorated in gold with the return from the chase, men with hares slung on their backs, others leading hounds and two equestrian figures on prancing horses, between borders of acanthus in silver, the interior with a gold and red coursing medallion, $3\frac{1}{2}$ in., *Bohemian, circa 1730*
- ** This master often divides separate figures or groups of figures at regular intervals with trees sometimes truncated.
- 100 A FINE COLOURED BEAKER with a rare subject of early billiards being played on a green topped gilt table, drinks being dispensed and carried by other figures in red, yellow and green costumes, enriched with gold and silver and with gilt borders, the interior with a silver and ruby foliate medallion, $3\frac{3}{8}$ in., *Bohemian, circa 1735*
- ** No other example appears to be recorded depicting the game of billiards.
- 101 A GOOD ZWISCHENGOLDGLAS BEAKER, superbly decorated with a stag being lassoed after having knocked over a man on foot, on the other side another equestrian figure with a lariat round a deer's neck, two dogs being held by a huntsman, dead hares in front of them, the centre with a red and gold medallion, $3\frac{3}{8}$ in., *Bohemian, circa 1730*

MILDNER GLASSES

- 102 AN ARMORIAL BEAKER, by *Johann Joseph Mildner*, signed and dated 1794, of cylindrical form, cut with a band of vertical flutes round the rim and arches round the base, decorated within an oval medallion in front with a gilt coat-of-arms, inscribed above "FORCHTE GOTT THU RECHTSCHEU NIMAND", the reverse with a typical inscription on a silvered ground and signature and date, $4\frac{7}{8}$ in.
- ** *Johann Joseph Mildner* (b. 1764, d. 1808) was employed as glass cutter and painter in the glass works at Guttenbrunn in the lower Austrian district of Ottenschlag. His signed works date from 1788 to 1805

- 103 A MONOGRAM BEAKER, by *J. J. Mildner*, signed and dated 1796, of cylindrical form with a red and gold floral border round the outer rim, the inner rim with an inscription and date 1796, in front an oval medallion gilt with the initials "W.v.C." within a wreath of flowers on a red ground, the silvered back with usual inscription and signature, $4\frac{1}{2}$ in.

**
* Mentioned by Gustav E. Pazaurek in "Gläser der Empire und Biedermeierzeit", p. 330.

- 104 AN INSCRIBED BEAKER, by *J. J. Mildner*, signed and dated 1792, with a narrow red and gold band round the rim, the base cut with arches, the red ground oval medallion with a border of radiating short flutes, inscribed in gold in elaborate calligraphy "Madame Rosalie Gruebmayr", the silvered back with Guttenbrunn, date, inscription, and signature, $4\frac{1}{2}$ in.

**
* Mentioned by Gustav E. Pazaurek in "Gläser der Empire und Biedermeierzeit", p. 325, para. 11.

- 105 AN INTERESTING PORTRAIT GLASS, by *J. J. Mildner*, dated 1790, with cut borders and a circular medallion, decorated in gold on a red ground with a seated figure of a man at a table on which is a bottle of wine and a sausage, in his right hand a beaker and at his feet a dog begging, inscribed "VIVAT ES LEBE DER HERR CARL GOLDMAN", the silvered back with an inscription stating that Goldman was a friend of Mildner, 4 in.

**
* Mentioned by Pazaurek, *op. cit.*, p. 340, para. 6.

- 106 AN ARMORIAL BEAKER, by *J. J. Mildner*, cut with a band of flutes at the rim and base, the red circular medallion with an ecclesiastical coat-of-arms, the crest a Pelican in its Piety, the reverse with a seated figure of St. Catherine also in gold, an unusual technique to find both sides with gilt decoration using the same ground work, $4\frac{3}{4}$ in.

**
* Mentioned by Pazaurek, *op. cit.*, p. 342, para. 6.

- 107 A PORTRAIT BEAKER, by J. J. Mildner, signed and dated 1792, with a band of flutes cut round the rim and arches round the base, within an oval medallion on a red ground a three-quarter length figure of St. Theresia, inscribed, signed and dated on a silver ground at the back, $4\frac{1}{2}$ in.

**
* Mentioned by Pazaurek, *op. cit.*, p. 325, para. 7.

- 108 ANOTHER, by J. J. Mildner, signed and dated 1790, Gutfenbrunn, very similar, with a half-length portrait of St. James the Greater finely depicted in gold on a red ground, inscribed below on a label "S. JACOBUS MAIOR", holding a staff and book, his robes embroidered with a shell, the back with an inscription stating that the beaker was a gift to Father Jacob Waschneigovsky of Freischting, $4\frac{1}{8}$ in.

**
* Mentioned by Pazaurek, *op. cit.*, p. 323, para. 11.

- 109 A MONOGRAM BEAKER, by J. J. Mildner, signed and dated 1801, with cut rim, the oval medallion with a gold monogram "C.D.", the letters with leaf scroll ends, within an oval gilt husk wreath, the back with usual inscription, signature and date on a silver ground, $4\frac{1}{4}$ in.

**
* Mentioned by Pazaurek, *op. cit.*, p. 335, para. 7.

- 110 A MILCHGLAS BEAKER, by J. J. Mildner, the opaque white body of unusually good quality, decorated round the rim with a red and gold dot and dash border, the oval medallion with a gilt seated figure of Cupid with a cornucopia of Plenty within foliate and rococo motifs, 4in., before 1787

**
* Mentioned by Pazaurek, *op. cit.*, p. 341, para. 4. Schmidt illustrates an example of this technique in the Catalogue of the Mühsam Collection (1914), pl. 35, no. 330.

- 111 A MONOGRAM BEAKER, by J. J. Mildner, signed and dated, Gutfenbrunn, 1794, the rim cut with a band of flutes, the oval medallion with monogram "F.P.M." within a wreath on a red ground, the back with the usual inscription on a silver ground, $4\frac{1}{4}$ in.

**
* Mentioned by Pazaurek, *op. cit.*, p. 328, para. 2.



125



118



115



112



114

- 112 A COLOURED AND DIAMOND-ETCHED BEAKER, by J. J. Mildner, of cylindrical form, with a band of flowers including roses in colours on a gilt ground round the neck and base, the sides with festoons, pendant sprays and scattered sprigs of flowers etched in diamond point, the medallion with a wreath of flowers both within and without, inscribed in gold on a red ground "*Franz Xaverius von Illessy | zum Denkmahl der Freundschaft und Dankbarkeit geweiht von R*", the interior with a half-length medallion of a saint in gold on a red ground, inscribed "S : FRANCISCUS XAVERIUS", 5in., circa 1807

**_{*} Mentioned by Pazaurek, *op. cit.*, p. 340, para. 4.

The combination of diamond etching, colour and gilding is excessively rare on this type of glass ; see also the following lot.

[See ILLUSTRATION]

- 113 A VERY LARGE DIAMOND ETCHED AND INSCRIBED BEAKER, by J. J. Mildner, signed and dated Gutttenbrunn, 1802, a band of flutes round the neck and base enriched with diamond etched sprigs and festoons and pendant sprays of flowers, the oval medallions etched in diamond point with a wreath of flowers and inscribed on a red ground "*Es lebe Herr Johann Zimmermann und seine guten Freunde*", the back with inscription, signature, and date on a silvered ground, 6¼in. high, 4⅝in. diam.

**_{*} Mentioned by Pazaurek, *op. cit.*, p. 336, para. 1.

[See ILLUSTRATION]

- 114 A FINE COLOURED PORTRAIT BEAKER, by J. J. Mildner, signed and dated 1793, the cylindrical body attractively decorated with narrow borders of gilt flowers on a pale blue ground round the rim and foot and round the oval bust portrait of a young woman, three-quarters dexter, gaze directed at spectator, with ornate curly hair and fringe, in a pale blue dress, the reverse with a medallion inscribed in blue on a gold ground "*Au Mari le plus cheri*", 4¼in., an attractive glass

**_{*} Described by Pazaurek, *op. cit.*, p. 326, para. 7.

[See ILLUSTRATION]

TRANSPARENT ENAMEL PAINTED GLASSES,

BY SAMUEL AND GOTTLOB MOHN AND J. S. MENZEL

- 115 A FINE COLOURED BEAKER, *by Samuel Mohn, signed and dated, "S. Mohn, fec. 1812"*, the clear glass beaker with an amber rim above a wreath of acorns and oak leaves, superbly painted with a view of Dresden, the bridge over the Elbe on the right, in the middle distance the Hofkirche with figures of civilians and soldiers in the foreground, on the reverse a bee, *4in. (cf. Pazaurek, op. cit. fig. 150)*

**
* Samuel Mohn (b. 1760 in Weissenfels, d. 1815 in Dresden) was the discoverer of this technique of transparent enamelling. The sky bears the thumb-marks which are a peculiarity of this artist.

[See ILLUSTRATION, facing p. 31]

- 116 A SMALL MAP BEAKER, *by Samuel Mohn*, with a view of Dresden on one side and a map of Germany on the reverse below an amber rim and a berried laurel wreath, including a small black insect which also appears on the glass in the preceding lot, *3in., circa 1812*

**
* Schmidt illustrates a beaker with a plan of the Battle of Leipzig and a map in the Mühsam Catalogue (1914), pl. 36, no. 341.

- 117 A FLOWER DECORATED BEAKER, *by Gottlob Samuel Mohn, signed "G. Mohn, f. 14"*, of clear glass with gilt everted rim, superbly painted within an octagonal panel with a bouquet of roses, forget-me-nots, bells and other flowers, on a slightly frosted ground, *3½in., circa 1814*

**
* Gottlob Samuel Mohn, son of Samuel Mohn was born in 1789 in Weissenfels and died in 1825 in Laxenburg nr. Vienna. He improved the technique of his father and undertook stained glass painting much of which exists in Laxenburg.

- 118 A COLOURED BEAKER, by *G. S. Mohn*, with amber rim, and a band of roses and rose buds within gilt borders and pendant festoons, with a monogram "C.K." on one side and a circular medallion on the reverse with a full-length figure of a lady entitled "La Reconnaissance", the base with a gilt star, $4\frac{1}{8}$ in., *Dresden, circa 1812*

** Described by Pazaurek in "Glaser der Empire und Biedermeierzeit", p. 179, and illustrated fig. 162, p. 181.

- 119 A CUT-GLASS BEAKER, by *Gottlob Mohn*, signed "G. Mohn Wien. 1812", painted with a narrow band of flowers in colours round the rim and with a bouquet of flowers within a heart-shaped panel in front, the body with four zones of cutting, two of small diamonds, one of amber convex diamonds, and the lowest with amber dentate ornament, on a cut foot, $4\frac{1}{4}$ in.

** Illustrated by Pazaurek in the work cited above, fig. 160, p. 177.

- 120 A FAMILY SILHOUETTE BEAKER, by *Samuel Mohn*, of cylindrical form, with amethyst cut and coloured rim, decorated with silhouette bust portraits of a mother and father and four children in black on an amber ground, within ovals on one side and a rose and forget-me-not spray within a wreath of acorns and oak leaves on the reverse, bearing the inscription "*Ihr Leben blühe stets wie diese nie welkende Rose und Vergissmeinnicht*", 4 in., *Dresden, circa 1810*

** See "Silhouette", 1938, by E. Nevill Jackson, p. 131.

- 121 A CUT SILHOUETTE GOBLET, by *J. S. Menzel*, with bust portraits of a man and his wife in black on a gold ground, within ovals engraved with fruiting vines, the reverse with an inscription in black on gold, supported on a faceted conical stem and octagonal tiered foot, 5 in.; and another engraved with a view of Warmbrunn, super-imposed with a gilt oval medallion, inscribed "*Zum Andenken aus Warmbrunn*", $5\frac{1}{8}$ in., *circa 1790* 2

** The work of J. S. Menzel is illustrated by Schmidt in the Mühsam Cat. (1926), figs. 290-292, for further details see pl. 68 "Silhouettengläser von J. S. Menzel in Warmbrunn".

GLASSES, DECORATED BY ANTON KOTHGASSER

- 122 AN EARLY COLOURED BEAKER, *by Anton Kothgasser, signed with initials "A.K."*, of plain cylindrical form and clear glass with a gilt rim and a red enamelled border, decorated within an oblong upright panel on a green tinted ground in sepia with the Cathedral of St. Stephen in Vienna, inscribed in white enamel below with the title, $3\frac{5}{8}$ in., *Vienna, circa 1812*

** Illustrated by Pazaurek in "Gläser der Empire und Biedermeierzeit", fig. 169, p. 193, this is perhaps the earliest glass attributable to this artist. Anton Kothgasser worked with the younger Mohn in Laxenburg and Schmidt says signed glasses by him are rare.

- 123 ANOTHER FINE BEAKER, *by Anton Kothgasser, signed with initials "A.K."*, with a gold and puce enamel border round the rim, painted on a green ground in dark sepia with a view of the Bruhl Pass through the Klausen Valley, with the title below in white enamel, $3\frac{7}{8}$ in., *Vienna, circa 1815*

** Described by Pazaurek in the work cited above, the subject was a favourite of Gottlob Samuel Mohn and this is one of the few examples painted by Kothgasser.

- 124 A KOTHGASSER BEAKER of waisted tumbler form, cut round the base and decorated in colours within an oval with a seated patriarch regarding the rising sun, *5in.*; and another with a moonlight view, two doves billing in a tree, a gilt border and inscription, $4\frac{1}{2}$ in., *Vienna, circa 1820* 2

- 125 A FINE GILT BEAKER, *by Anton Kothgasser*, of waisted tumbler form, with massive foot, denticulated round the rim, superbly painted in transparent enamel with the Cathedral of St. Stephen in Vienna, within transparent golden borders and inscribed title below, $4\frac{3}{8}$ in., *Vienna, circa 1830*

** Mentioned by Pazaurek, *op. cit.*, p. 193, an exactly similar beaker is illustrated in the same work, fig. 170, perhaps the highest standard attained by this artist.

[See ILLUSTRATION facing p. 31]

- 126 A FLOWER DECORATED BEAKER, by Anton Kothgasser, on massive cut foot, with a gilt entwined border and a gilt serpent wreath enclosing a bouquet of pansies, heartsease and forget-me-nots tied with a ribbon inscribed "*Jeden Morgen denke mein*", $4\frac{1}{4}$ in., Vienna, circa 1820

** Illustrated by Pazaurek in the work cited above, fig. 196, p. 211.

- 127 A PLAYING CARD BEAKER, by Anton Kothgasser, with gilt rim and massive base, decorated with playing cards in transparent enamels and inscribed in gold "*Leurs union est notre force*", $4\frac{3}{8}$ in., Vienna, circa 1815

** See a similar example illustrated by Pazaurek in "*Gläser der Empire und Biedermeierzeit*", fig. 203, p. 217, and also by Schmidt in the Catalogue of the Mühsam Collection, 1936, pl. 36, fig. 282.

- 128 A KOTHGASSER BEAKER, painted with a view near Karlsbad, within gilt borders, on a massive cut foot, $4\frac{1}{4}$ in.; and a cylindrical Beaker of clear glass, painted with heartsease and a ribbon inscribed "*Elles sont toutes pour vous*", $3\frac{7}{8}$ in., Vienna, circa 1810, signed with initials "A.K." 2

** The latter mentioned by Pazaurek, op. cit., footnote 2, p. 210-211.

- 129 A KOTHGASSER BEAKER of waisted tumbler shape, with massive cut foot, attractively painted in transparent colours with deer in a forest scene, lakes and mountains in the background, within gilt borders, $4\frac{1}{4}$ in., Vienna, circa 1800; and another Beaker with gilt interior and brown marbled exterior, painted in oils with a bust portrait of General Schwarzenberg, $4\frac{1}{4}$ in., Bohemia, circa 1810 2

- 130 A CUT TUMBLER of barrel shape, on an octafoil cut foot, the body decorated with cut leaf scrolls with strawberry diamonds and painted in transparent colours with a view of a ruined castle, figures about to cross a bridge over a moat in the foreground, within amber tinted borders, $4\frac{1}{4}$ in., *North Bohemian, circa 1830*

** Illustrated by Pazaurek in the work cited above, fig. 210, p. 223.

- 131 A PORTRAIT BEAKER of cylindrical form, cut all over with convex diamonds and decorated in an unknown hand with a bust portrait in uniform of Alexander, King of all the Russias in transparent enamels, $4\frac{1}{4}$ in., *North Bohemian, circa 1815*

** Illustrated by Pazaurek in "Gläser der Empire und Biedermeierzeit", fig. 206, p. 220.

MISCELLANEOUS

- 132 A PAIR OF MILCHGLAS BEAKERS of cylindrical form, with gilt rims, finely painted with full-length figures of St. Philip and St. James the Less, within rococo scrolls, $4\frac{3}{8}$ in., *Bohemia, circa 1770*; another with a bust portrait of a lady; and two others with lovers in pastoral landscapes with rococo motifs and flowers, $4\frac{1}{2}$ in., *Bohemia, circa 1760* 5

- 133 AN ENGRAVED BEAKER, by *Anton Simm*, on a massive foot cut with strawberry hobnails, finely engraved with a courtyard scene of a family of children and cupids, inscribed "*Amor gibt der Familie Unterhalt*", $4\frac{3}{8}$ in., *circa 1835*; another cut Beaker engraved with the Holy Family in the manner of *Dominik Bimann*, 5 in.; and a covered Beaker with scenes from the Life of Christ with inscriptions below, $7\frac{1}{2}$ in., *North Bohemian, 19th Century* 4

** The first illustrated by Pazaurek, op. cit., pl. 80, p. 88.

Anton Simm (b. 1799 in Gablonz, d. 1873) was one of the best North Bohemian engravers on glass.

- 134 A NAPOLEONIC BEAKER, *by Anton Simm*, of cylindrical form, with cut base, decorated on one side with a view of St. Helena and a ship in the offing, the reverse finely wheel engraved with a bouquet of flowers, within the inscription "*Dein Gluet strahlt heiler, wie die Sonne . Und jeder Tag bluth dier neue Wonne*"; the blank space between the trees in the landscape forms the figure of Napoleon in characteristic attitude, $4\frac{5}{8}$ in., *North Bohemian, circa 1820*; and three other Tumblers and Beakers with cut and engraved decoration, *Bohemian, 19th Century* 4

** See Pazaurek, op. cit., fig. 75, for an illustration of the St. Helena engraving.

- 135 A GOBLET AND COVER on knopped stem and circular foot, cut with slanting blazes, convex diamonds and hobnails, engraved within a panel with three female figures seated on clouds and an inscription below *by Schiller*, $12\frac{1}{2}$ in., *circa 1830*; another Goblet, finely engraved with a pastoral scene above convex diamonds, $10\frac{3}{4}$ in., *circa 1825*; and another with a view and flowers, $10\frac{3}{4}$ in., *Dresden, circa 1835* 6

** The first illustrated by Pazaurek in "*Gläser der Empire und Biedermeierzeit*", pl. 22.

- 136 A PAIR OF HYALITH FLASKS or Scent Bottles with gilt stoppers and gilt arabesque decoration on a black ground, $5\frac{1}{4}$ in.; a Lithyalin Beaker with purple Schmeltz decoration; and five other coloured Beakers of similar technique enriched with gilding, *North Bohemia, 19th Century* 10

- 137 SCENT BOTTLES. A red and white cut Scent Bottle with utensils; another in green; two small painted Glass Scent Bottles; another cut with the Three Fruit, symbolic of the Three Abundances, in relief; and three other Scent Bottles, *Chinese, 18-19th Century* 8

- 138 CRYSTALLO CERAMIE. A Paris cut Tumbler of good quality inset with a crystallo ceramie bust portrait of Desprez, $3\frac{3}{4}$ in., circa 1825 ; another with a bust portrait of an officer, $3\frac{3}{4}$ in., Bohemian ; a blue Tumbler cut through with a scrolling foliate and trefoil design, inset with a medallion of the Madonna and Child, $4\frac{1}{4}$ in. (cf. Pazaurek, pl. 274, p. 308) ; a crucifix Paperweight with a bust portrait of a pope, $7\frac{3}{4}$ in. ; and a Beaker with the head of Justus von Liebig, by C. G. Korn of Mainz, signed with initials, 5in., North Bohemia, 19th Century 5

** The last mentioned by Pazaurek, op. cit., footnote, p. 308 ; a very similar example is in the Applethwaite-Abbot Collection, Heaton Hall, Manchester, see *Connoisseur*, Sept., 1923, pl. 8.

- 139 A ROCK CRYSTAL EWER with ovoid body and lip spout, supported on a conical foot, engraved with arabesques and exotic birds and mounted in silver-gilt enriched with enamel, the handle in the form of a caryatid enamel figure, $9\frac{1}{2}$ in. ; and a smaller Rock Crystal Ewer with gilt metal mounts enriched with turquoise and garnets, $6\frac{1}{2}$ in., German, 17th Century, the mounts perhaps later 2

NETHERLANDS ENGRAVED AND STIPPLED GLASSES

- 140 A NETHERLANDS TALL PORTRAIT FLUTE with funnel bowl, supported on a blown baluster knob between collars terminating in a folded foot in Venetian style, the bowl diamond engraved with a bust portrait of William II, Prince of Orange, within an oval on one side, and with his arms and those of the Four Netherland Provinces on the reverse, below the legend "*Hoch Leeft Orangien*", the lower part of the bowl with eagles, butterflies, smaller birds, and flower-sprays finely executed in diamond point, $17\frac{1}{8}$ in., third quarter of the 17th Century

** See Wilfred Buckley "European Glass", pl. 57, and also "The Art of Glass", 1939, by the same authority, pls. 125, 126, 127, 128 (Victoria & Albert Museum, South Kensington).

[See ILLUSTRATION, facing p. 11)

141 A VERY RARE AND IMPORTANT DOCUMENTARY WOLFF

GLASS, signed and dated *D. Wolff*, 17 $\frac{2}{18}$ 95, with ovoid bowl on a drawn flat cut stem terminating in a circular foot, the bowl stippled with a seated figure of a Dutchman, portrayed as a Batavian (one of the ancient inhabitants of Holland), clasping the hands of a Frenchman who holds a sword in his left hand, between them a staff on which is the Cap of Liberty, the background of trees and military trophies, the typical foreground with slight pendant leafage, on the reverse in Roman letters the inscription :

" VRYHEID GELYKHEID BROEDERSCHAP
 'T HEIL DER BEIDE NAATIEN
 REIST ! BATAVIER ! ONS' HULP
 RUCKT 'U ! UIT. SLAVERNY :
 GY ! ZYT TANS VRY MET ONZ :
 EEN VRYIEN HOED, MAAKT BLEI "

(Liberty Equality Fraternity

The Bliss of both nations

Arise ! Batavian ! Our help

Raises you from slavery :

You are now free together with us :

The cap of Liberty makes (us) happy)

the stippled signature is below the figures on the left and on the right in diamond point is the inscription "*Het Eerste Jaar der Bataafsche vryheid*" (the first Year of Batavian Liberty), 5 $\frac{1}{2}$ in.

** Illustrated by Wilfred Buckley in his monograph on "David Wolff and the Glasses that he Engraved", pl. 8 and described on p. 20.

Another signed example with the same subject dated the same year is in the Chicago Art Institute and was formerly in the Müh-sam Collection, illustrated by Schmidt, Cat. 1914, pl. 7, no. 55.

Only nine signed examples by this fine artist are recorded by Buckley.

[See FRONTISPIECE]

- 142 A FINELY STIPPLED WINE GLASS, *by David Wolff*, with ovoid bowl on a drawn faceted stem and high conical foot with small chip, the bowl superbly stippled with three cupids on clouds holding a quiver of arrows from which issues a rod surmounted by a hat, on a ribbon label above in clear Roman letters on a stippled ground the legend "HET BATAAFSCH GEMENEBEST", 5 $\frac{3}{8}$ in., *circa* 1795

** Though unsigned this glass is of superb quality and unmistakably by the master. Compare technique and hat on staff with the signed example above.

See Wilfred Buckley, "D. Wolff", appendix B, Van Buren Sale, 104, 109, 110, also Schmidt, Mühsam Collection Cat. (1914), pl. 4, no. 61, and another glass in the collection of M. Pelliot, illustrated by Marianne Pelliot in "La Revue De L'Art", no 373, Oct. 1936, pl. 10, p. 85.

[See ILLUSTRATION, *facing p. 41*]

- 143 A RARE STIPPLED WINE GLASS, *by David Wolff*, with straight-sided bowl on a faceted stem and conical foot, the bowl stippled with a seated figure of a man grasping a bottle which he is handing to a standing figure opposite him leaning on some rocks, both men wearing wide-brimmed hats with a dog between them and trees in the background, the foreground with small pendant leaf sprays, 6in., *circa* 1790

** This glass, though unsigned, is again of superb quality, the subject is a rare one and the foreground should be compared with lot 141 above and also with the Mühsam Glass, Cat. (1914), no. 54, pl. 7 for the rockwork.

[See ILLUSTRATION, *facing p. 41*]



145

143

144

- 144 ANOTHER STIPPLED WINE GLASS *in the manner of Wolff*, with straight-sided bowl on an opaque-twist stem and conical foot, the bowl engraved with two youths, one wearing a cap and holding a goblet in his right hand, the other without a cap, with a stick in his left hand, reaching forward for the drink, lightly stippled trees in the background and on a ribbon label over the top the word "VRIENDSCHAP", $6\frac{1}{2}$ in., circa 1780

**
* The right-hand figure is bareheaded and the hair should be compared with the enlargement in "European Glass" by Hudig, fig. J, p. xxxii.

The subject is a very popular one, see Schmidt, Mühsam Cat. (1914), pl. 8, figs. 42, 43 and 48, and Buckley, "D. Wolff", pls. 13 and 14.

[See ILLUSTRATION]

- 145 AN EARLY STIPPLED WINE GLASS, *in the manner of Wolff*, with straight-sided bowl on a tall knopped stem and conical foot, a type associated with Newcastle export, the bowl engraved with two scantily draped cupids carrying a basket of flowers between them, each with the outer arm raised, the heads turned towards spectator, the back flanked by two trees, the foreground scattered with flowers, the rim of the foreground with vertical lines and pendant leafage, $7\frac{1}{2}$ in., circa 1760

**
* This may be an early work of Wolff but is more probably by one of his followers.

[See ILLUSTRATION]

- 146 A FINE STIPPLED WINE GLASS *in the manner of Wolff*, with ogee bowl on a facet cut stem and conical foot, the bowl engraved with a full length figure of a lady standing between two gallants, each of them with a goblet held in front of her about to toast her, inscribed above on a ribbon label "VADERLANDIE LIEF ENALLE MOIE MYSIES", $6\frac{1}{2}$ in., circa 1780

[See ILLUSTRATION]

END OF SALE

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SOTHEBY & Co.'s
SALE OF
THE WELL-KNOWN COLLECTION
OF
CONTINENTAL GLASS

FORMED BY THE LATE VIKTOR SCHICK, ESQ.

of Prague

The Property of Mrs. Hedwig Schick

4th May, 1939

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|-----------------|----|----|----|-----|------------------|----|----|----|
| 1 | Hunt | 1 | 5 | 0 | 33 | Churchill | 4 | 5 | 0 |
| 2 | Churchill | 4 | 0 | 0 | 34 | Churchill | 9 | 0 | 0 |
| 3 | Churchill | 5 | 10 | 0 | 35 | Davis, Cecil .. | 35 | 0 | 0 |
| 4 | Churchill | 4 | 10 | 0 | 36 | Reitlinger | 3 | 0 | 0 |
| 5 | Churchill | 7 | 10 | 0 | 37 | Churchill | 1 | 10 | 0 |
| 6 | Churchill | 2 | 10 | 0 | 38 | Churchill | 3 | 10 | 0 |
| 7 | Mahler | 3 | 0 | 0 | 39 | Reitlinger | 4 | 0 | 0 |
| 8 | Van Bogaert .. | 4 | 0 | 0 | 40 | Kihlman | 5 | 5 | 0 |
| 9 | Churchill | 3 | 0 | 0 | 41 | Reitlinger | 3 | 0 | 0 |
| 10 | Churchill | 3 | 10 | 0 | 42 | Spero, A. | 5 | 0 | 0 |
| 11 | Davis, Cecil .. | 8 | 0 | 0 | 43 | Smilovitz | 3 | 5 | 0 |
| 12 | Churchill | 6 | 0 | 0 | 44 | Davis, Cecil .. | 5 | 10 | 0 |
| 13 | Davis, Cecil .. | 4 | 5 | 0 | 45 | Spero, A. | 4 | 5 | 0 |
| 14 | Davis, Cecil .. | 6 | 15 | 0 | 46 | Francis | 16 | 0 | 0 |
| 15 | Churchill | 10 | 0 | 0 | 47 | Davis, Cecil .. | 16 | 0 | 0 |
| 16 | Davis, Cecil .. | 17 | 0 | 0 | 48 | Sydney | 9 | 10 | 0 |
| 17 | Spero, A. | 10 | 0 | 0 | 49 | Einstein | 3 | 15 | 0 |
| 18 | Churchill | 14 | 10 | 0 | 50 | Churchill | 3 | 10 | 0 |
| 19 | Churchill | 1 | 10 | 0 | 51 | Davis, Cecil .. | 2 | 0 | 0 |
| 20 | Churchill | 6 | 0 | 0 | 52 | Reitlinger | 4 | 5 | 0 |
| 21 | Klein | 1 | 5 | 0 | 53 | Churchill | 2 | 5 | 0 |
| 22 | Churchill | 2 | 5 | 0 | 54 | Reitlinger | 4 | 10 | 0 |
| 23 | Churchill | 3 | 15 | 0 | 55 | Weech | 2 | 15 | 0 |
| 24 | Kihlman | 2 | 15 | 0 | 56 | Davis, Cecil .. | 7 | 0 | 0 |
| 25 | Churchill | 2 | 0 | 0 | 57 | Klein | 9 | 0 | 0 |
| 26 | Churchill | 2 | 10 | 0 | 58 | Davis, Cecil .. | 6 | 10 | 0 |
| 27 | Churchill | 1 | 0 | 0 | 59 | Davis, Cecil .. | 9 | 0 | 0 |
| 28 | Klein | 4 | 5 | 0 | 60 | Davis, Cecil .. | 8 | 0 | 0 |
| 29 | Churchill | 2 | 0 | 0 | 61 | Davis, Cecil .. | 9 | 0 | 0 |
| 30 | Spero, A. | 2 | 10 | 0 | 62 | Davis, Cecil .. | 17 | 0 | 0 |
| 31 | Churchill | 2 | 10 | 0 | 63 | Reitlinger | 12 | 10 | 0 |
| 32 | Churchill | 4 | 10 | 0 | 64 | Churchill | 29 | 0 | 0 |

| LOT | | £ | s. | d. |
|-----|-----------------|----|----|----|
| 65 | Sapirstein .. | 8 | 15 | 0 |
| 66 | Sapirstein .. | 5 | 10 | 0 |
| 67 | Sapirstein .. | 7 | 0 | 0 |
| 68 | Sapirstein .. | 7 | 15 | 0 |
| 69 | Churchill .. | 10 | 0 | 0 |
| 70 | Backer .. | 8 | 0 | 0 |
| 71 | Davis, Cecil .. | 4 | 0 | 0 |
| 72 | Sapirstein .. | 4 | 0 | 0 |
| 73 | Mahler .. | 3 | 0 | 0 |
| 74 | Sapirstein .. | 5 | 10 | 0 |
| 75 | Spero, A. .. | 6 | 5 | 0 |
| 76 | Davis, Cecil .. | 9 | 0 | 0 |
| 77 | Spero, A. .. | 5 | 5 | 0 |
| 78 | Weech .. | 11 | 0 | 0 |
| 79 | Weech .. | 18 | 0 | 0 |
| 80 | Davis, Cecil .. | 18 | 0 | 0 |
| 81 | Davis, Cecil .. | 4 | 10 | 0 |
| 82 | Sapirstein .. | 3 | 10 | 0 |
| 83 | Davis, Cecil .. | 3 | 15 | 0 |
| 84 | Davis, Cecil .. | 3 | 5 | 0 |
| 85 | Weech .. | 11 | 0 | 0 |
| 86 | Davis, Cecil .. | 4 | 0 | 0 |
| 87 | Hunt, J. .. | 6 | 10 | 0 |
| 88 | Backer .. | 6 | 10 | 0 |
| 89 | Sapirstein .. | 4 | 15 | 0 |
| 90 | Klein .. | 3 | 10 | 0 |
| 91 | Hunt, J. .. | 3 | 10 | 0 |
| 92 | Churchill .. | 5 | 5 | 0 |
| 93 | Davis, Cecil .. | 9 | 0 | 0 |
| 94 | Davis, Cecil .. | 16 | 0 | 0 |
| 95 | Sapirstein .. | 12 | 10 | 0 |
| 96 | Weech .. | 28 | 0 | 0 |
| 97 | Weech .. | 29 | 0 | 0 |
| 98 | Spero, A. .. | 8 | 10 | 0 |
| 99 | Davis, Cecil .. | 3 | 10 | 0 |
| 100 | Davis, Cecil .. | 12 | 0 | 0 |
| 101 | Weech .. | 8 | 0 | 0 |
| 102 | Klein .. | 3 | 0 | 0 |
| 103 | Backer .. | 3 | 0 | 0 |
| 104 | Davis, Cecil .. | 7 | 15 | 0 |
| 105 | Backer .. | 5 | 5 | 0 |
| 106 | Backer .. | 6 | 15 | 0 |

| LOT | | £ | s. | d. |
|-----|-----------------|-----|----|----|
| 107 | Davis, Cecil .. | 5 | 15 | 0 |
| 108 | Davis, Cecil .. | 9 | 0 | 0 |
| 109 | Churchill .. | 8 | 0 | 0 |
| 110 | Davis, Cecil .. | 10 | 0 | 0 |
| 111 | Klein .. | 4 | 15 | 0 |
| 112 | Beck .. | 14 | 10 | 0 |
| 113 | Hunt, J. .. | 10 | 0 | 0 |
| 114 | Fibiger .. | 26 | 0 | 0 |
| 115 | Hunt, J. .. | 11 | 10 | 0 |
| 116 | Davis, Cecil .. | 7 | 10 | 0 |
| 117 | Hunt, J. .. | 4 | 10 | 0 |
| 118 | Davis, Cecil .. | 8 | 0 | 0 |
| 119 | Klein .. | 3 | 5 | 0 |
| 120 | Churchill .. | 7 | 10 | 0 |
| 121 | Davis, Cecil .. | 10 | 0 | 0 |
| 122 | Davis, Cecil .. | 5 | 5 | 0 |
| 123 | Davis, Cecil .. | 8 | 0 | 0 |
| 124 | Churchill .. | 5 | 0 | 0 |
| 125 | Davis, Cecil .. | 6 | 0 | 0 |
| 126 | Churchill .. | 3 | 0 | 0 |
| 127 | Churchill .. | 7 | 0 | 0 |
| 128 | Mahler .. | 6 | 0 | 0 |
| 129 | Davis, Cecil .. | 7 | 0 | 0 |
| 130 | Klein .. | 3 | 10 | 0 |
| 131 | Sapirstein .. | 2 | 5 | 0 |
| 132 | Davis, Cecil .. | 5 | 15 | 0 |
| 133 | Churchill .. | 2 | 0 | 0 |
| 134 | Sapirstein .. | 2 | 10 | 0 |
| 135 | Mahler .. | 2 | 10 | 0 |
| 136 | Davis, Cecil .. | 6 | 5 | 0 |
| 137 | Mahler .. | 1 | 15 | 0 |
| 138 | Churchill .. | 5 | 0 | 0 |
| 139 | Sapirstein .. | 36 | 0 | 0 |
| 140 | Davis, Cecil .. | 49 | 0 | 0 |
| 141 | Fibiger .. | 120 | 0 | 0 |
| 142 | Backer .. | 28 | 0 | 0 |
| 143 | Churchill .. | 28 | 0 | 0 |
| 144 | Churchill .. | 20 | 0 | 0 |
| 145 | Davis, Cecil .. | 27 | 0 | 0 |
| 146 | Morrison .. | 28 | 0 | 0 |

Total of Sale .. £1,310 5 0

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